



## Forte Belvedere Reopens with the exhibition 'Prospettiva vegetale' by Penone

Launch of 'Prospettiva vegetale', a major exhibition, developed by Arabella Natalini and Sergio Recovered, dedicated to Giuseppe Penone, one of the most successful artists at the international level. The locations of the crew is at Forte di Belvedere, which reopens on occasion of this exhibition, and the Boboli Gardens.

The exhibition is sponsored by the Municipality of Florence in collaboration with the Superintendent of the State Museums of Florence, Opera Laboratori Fiorentini - Group Civita, Lottomatica and organized by Once - Extraordinary Events.

After the success with the exhibition held in the gardens of the Palace of Versailles and the installation of the permanent works at the Venaria in Turin, Penone is now confronted with the historical park of Boboli and the challenge that the Forte di Belvedere - returned to the public last year after a long closure - has launched some of the greatest sculptors of the twentieth and twenty-first century. On the trail of the tradition which began in the past decades with its famous exhibitions dedicated to artists such as Henry Moore, Fausto Melotti, Beverly Pepper, Mimmo Paladino, Michelangelo Pistoletto, the sculptures of Giuseppe Penone are positioned between the massive outer ramparts of the Florentine fortezza and the magnificent Boboli Gardens, both properties of UNESCO.

'After the success of the exhibition of Zhang Huan, last summer, a new and impressive exhibition of an artist of international reputation allows a reopening and a returning of Forte di Belvedere to the city - says the mayor of Florence, Dario Nardella- Florence is pleased to welcome back Giuseppe Penone, who, in an unprecedented unified journey through the Boboli Gardens and the Medici fortezza, has succeeded in creating an artistic dialogue with nature, making us grasp, in a continuous interaction, the inner soul and the workings of his sculptures.'

For the first time, Forte di Belvedere and The Boboli Gardens are connected in an artistic journey that has no precedents. The works of the artists, will create a new approach that aims to foster a close dialogue between sculpture, architecture, and landscape, but also between present, past and future. The public will be able to move between different areas to discover Florence and its skyline, following the pace and direction of the works by Penone, in which vision and perception are always in regeneration from a deep relationship between man and nature, between body and nature.

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<http://www.onceevents.com/fortedibelvedere/>

<http://www.musefirenze.it/5-luglio-open-day-al-forte-belvedere>